

# Not just a house, an era: elite, elegant, haute

## FASHION

By Alexandra Michelson  
Opinions Editor

In 1909, Gabrielle Bonheur Chanel, commonly known as Coco, founded the House of Chanel.

Revolutionizing the fashion world with "the little black dress" and costume pearl necklaces, Chanel quickly became popular among elite women in societies around the world.

The label became synonymous with French high class.

The Coco Chanel era began with Chanel's opening of a millinery (hat) shop, "Chanel Modes," in 1909. Soon after, sportswear was introduced in response to the lifestyle of World



Revolutionizing the fashion world  
(Paige Watroba)

War I. Chanel's first perfume, Chanel No. 5, was introduced in 1921 after a fortuneteller told

Chanel her lucky number was 5. Costume jewelry followed soon after and was received with much excitement among the women of the period. Finally, Chanel introduced her now well-known tweed before retiring from fashion in 1939.

Chanel reopened to great acclaim in 1954 with the quilted bag and shoulder strap.

Chanel's death on Jan. 10, 1971, ended her era but paved the way for the Karl Lagerfeld era in 1983. He was appointed Artistic Director.

Lagerfeld introduced the fragrance Coco and the line of clothing, Coco Mademoiselle, intended for younger fashion connoisseurs.

Lagerfeld continues to follow Chanel's vision in accompaniment with his own revolutionizing view.



(Alexandra Michelson)

# Parking Patrol

These kids took it upon themselves to enforce good parking at LBHS, saving the school's parking integrity one witty bumper sticker at a time...



(Carolyn Sadler)

We are interested in your opinions.

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# Snoopy

By Zoe Epstein  
Editor-in-chief

Generation GAP is reanimating the "Peanuts" comic strip in the form of "Snoopy! The Musical." Generation GAP (Gallimaufry Art Project) is a student-run faction of the local theatre group, Gallimaufry.

Steve Josephson, director of Gallimaufry, began Generation GAP about three years ago.

"It's definitely a show worth seeing," said Erika Tang, a member of Generation GAP. "It's like you're reading a bunch of comics."

Charles Schulz, who created

the original comic, also helped write "Snoopy." Like "Peanuts," it teaches valuable life lessons through comedy.

"In one skit, Lucy decides it's going to be her year," Tang said. "When it doesn't go well, she tries to return it [the year]. Just like in life, you can't erase things once they happen."

The students in Generation GAP run the production themselves in order to learn about the responsibilities that go into putting on a production. They plan, advertise and raise funds.

"We do all of the stuff you

wouldn't normally think about," Tang said.

Generation GAP has been rehearsing since July.

Please come to see "Snoopy! The Musical" on Dec. 8 and 9. Tickets are 10 dollars for students and 15 dollars for adults.