

To eat or not to eat?

By Masha Goncharova
Editor-in-chief/ Manager

Somehow, I feel that it is quite customary to have some slight refreshment around twelve. Consequently, this is lunch time at our school. But I have a problem.

To understand the full complexities of my upset nature, we must look at the spark of this problem. As a diligent student, I, among many others, find us in the midst of a hurricane of homework. Also, as a well rounded kid, I, among many others, find us committed to after school activities, leaving no time to finish that last bit of homework or study for the test. Just being good, dedicated students, right? Right.

So as I and the many others meander into the library, stomachs growling from the monstrous appetite we have worked up trying to make our budding knowledge bloom into a flower of education, we take an apple (which according to legend, if taken daily, will keep

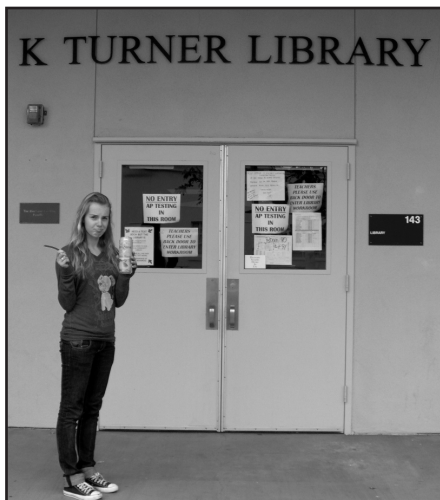
Should food be allowed in the Library?

those doctors away) out of our bags, along with school-work.

Now, I have never seen an apple spill. Knowing this, I would suppose that eating an apple near a book will not harm the book. Dropping the apple on the navy blue and dark green (dark colors where spills do not usually appear) will not cause harm either.

Thus, eating apples to satiate this hunger, deriving from the aforementioned starvation caused by our eagerness to educate ourselves in order to become functioning members of society, should not be a problem.

In the LBHS high school library, however, it is. I fully understand the reasoning behind the restriction of food extravaganzas such as chocolate fountains or perhaps some warm caramel in the library. But, an apple? A cereal bar? A juice box?



Masha is sad. She cannot eat in the library. (Annie Sasso)

A mint? Cough drop? Anything?

As a resolution to this problem that has been defacing (or starving, at least) the students, not to mention starving their thirst for knowledge, I suggest this: A list of appropriate library foods. These would include un-spillable, un-messy, wholesome snacks.

In addition, if this is really too much to ask, how about raise funds for ASB? Maybe make eating in the library cost \$1.50, and call it an Eating Pass. Donate the revenue to ASB perhaps?

The library rules should take into consideration that students can be hungry for knowledge and food at the same time.

ROP: knowledge for college

By Nikolai Jerkunica
Reporter

Who ever said that school doesn't offer skills that one can apply to his or her life outside of school?

Laguna Beach High School has a myriad of Capistrano-Laguna Beach Regional Occupational Program courses that serve the following communities: Aliso Viejo, Capistrano Beach, Coto de Caza, Dana Point, Ladera Ranch, Laguna Beach, Laguna Niguel, Las Flores, South Laguna, San Clemente, San Juan Capistrano, Talega, Wagon Wheel, and even portions of Dove Canyon, Mission Viejo and Rancho Santa Margarita.

The categories range from medicine, law enforcement and nursing to crime scene investigation and animals.

ROP courses seek to pinpoint an individual's interests and offer practical instruction.

"We have fire fighting, where you're actually pulling hoses and throwing ladders," said ROP direc-

tor Mrs. Light.

The courses permit the students to take a hands-on approach to learning. The teachers are in their fields; they impart firsthand knowledge of the subject. Laguna Beach High offers SilkScreening, Careers in Fashion Law Enforcement, Digital Media, and various levels of Dance on campus.

One popular class is Careers in Fashion, which is held on Tuesdays from 3p.m. to 6. Many students attend from Laguna Beach High and Dana Point High attend.0

"It's once a week, all of our friends are in it. Everything's in class, no homework. The teacher's way cool, inspirational," said Senior Brandon Matthes from Dana Hills High.

"I like that we do all the packets in class," said Senior Sam Smith, Dana Hills High.

Mrs. South teaches the class every week and enjoys teaching it.

"There's a lot of energy in the room, and the students are all enthusiastic and professional," said

South.

According to South, the various projects assigned in class contribute to improve knowledge for college.

"They do actual projects, or projects that I know that actually take place in the industry," said South.

Ten High School credits are offered to students who attend class once a week and work 12-15 hours.

Another popular class is Silk-Screening, which is brand new this fall. Scott Wittkop teaches it, and every student taking this class will make at least five t-shirts of his or her own design.

"It teaches kids a trade; it also uses the art, and they can put their visions on a shirt," said Wittkop.

Students are given the opportunity to effuse all of their unrestrained creativity.

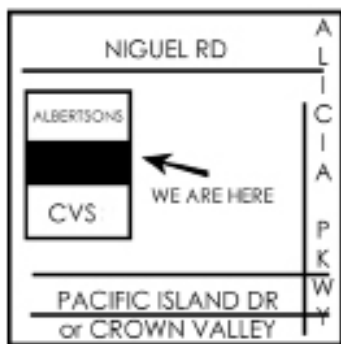
"I just like the creativity of it. I like that the kids can take an idea from their head and then at the end of the day actually have something that they can walk out of the class and wear," said Wittkop.

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