

## The good, the bad and the Twilight

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Many of you have noticed (or become accustomed to) the murmurs of “Edward Cullen is so hot” or “Team Jacob rocks,” circulating around LBHS.

Twilight has bitten LBHS and caused girls (and some boys) to follow the vampire trend mindlessly.

Two things about ‘The Twilight Saga’ are certain: first, the plot may be decent, but it clearly has its flaws. Second, the actual writing is bad.

Stephanie Meyer has created a series that has caused imaginations to run wild.

We must understand that fiction is exactly that – fictitious. That means that no, you don’t have a shot at a romance with an otherworldly gorgeous vampire; it’s just not going to happen.

In many classes at our high school, students are spending their time reading

these books instead of listening to teacher’s lessons. Ultimately, the conclusion can be drawn that Twilight is distracting students’ from their education.

Twilight has become an obsession.

Many fans of the series attended the midnight premier showing of the movie (a school night) staking out spots on the sidewalk hours before the movie began. Within the two days of the movie being released, many had already seen it upwards of three times.

The movie retained the plot essentials but altogether butchered the aesthetics of a good movie.

If you feel the need to read a book that will in no way benefit you and possibly cause you to believe (or fall in love with) imaginary, fictitious creatures, read Twilight. It has certainly had that effect on many LBHS students.

Whether you like it or not, there’s one word on everybody’s lips right now— Twilight. The book written by Stephanie Meyer is comprised of all the basic elements a novel can contain to make girls obsess and guys cringe.

If you’re skeptical about the plot, you’ll find that this story is unlike any other blood-sucking vampire tale. The unique romance/action thriller is an easy read and leaves its audience craving more.

Junior Alex Williamson said she “read it out of curiosity,” and “was immediately obsessed because of the deepness of emotions and the commitment the main characters express towards each other [ . . . ] [I think] it gives girls the courage to wait for the right guy and to not settle for anything less.”

A handful of female readers have been finding a newfound

sense of courage after reading the books. According to many, one of the main characters (and vampire), Edward, raises the standards on how guys in the real world should behave.

“It had everything: love, action, mysterious plot. It shows us how love can make us strong, and that nothing can come in the way of true happiness,” junior Milica Stanisavljevic said.

Though many people enjoy the series, others find themselves avoiding Twilight because of the hype it has created with its sold out movie tickets and over-the-top fans.

“I think that people avoid the book because they feel like they’d be conforming if they do. Just because other people have discovered it and enjoyed it doesn’t mean that you should be ashamed of reading it,” sophomore Zachary Neeve said.

### Editorial

## Possible boys night out?

By The Brush and Palette staff

There’s a new phenomenon plaguing our estrogen soaked halls (despite the Twilight epidemic, naturally). Most of you have probably heard of it: GIRLS’ NIGHT OUT. Girls Night Out is a new program to help the girls bond with each other; NO BOYS ALLOWED.

Now I beseech you, how is this fair? Boys get totally left out of our own bonding experience. Riddle me this: What ever happened to equality? It seems that you girls just wanted to be more equal.

“I just like girls better,” joked Dr. Austin, talking about why boys never got a night out of their own.

The reality of it is that we never asked. Weird, right?

“All they had to do was ask,” Dr. Austin said with a smile.

Understandably, school-sponsored events don’t have the highest yield the first go-round, but in time, there could be a soon-to-be rivalry between the two sexes.

“I would love to have a night where a buncha guys could come together and just chill, and play poker and watch TV,” Freshman Joseph Rousseau said.

All ideas are encouraged for the brainstorming for the initial Boys’ Night Out.

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## Two words: jingle hell

*Whats your take on holiday music? Some Brush and Palette staffers are seriously opposed.*

By Addie Rubino & Alexandra Michelson

It begins in the middle of November and doesn’t relent until after New Year’s.

The lights go up, the nutcrackers come out of the attic, fires roar in seldom-used fireplaces and Christmas music begins to infiltrate our radio waves and consciousness.

These jingles have permeated our childhood, where we spent endless hours listening to these horribly cheery tunes, and today, there’s still no escaping them.

These holiday ditties follow us everywhere: the mall, the grocery store, the dentist. It is impossible to even get a root canal without being tormented by the repetitive verses of “Frosty the Snowman.”

There are the classics, sung by musical powerhouses such as Bing Crosby and Rosemary Clooney, and then there are the Disney holiday CD’s with songs sung by

that year’s pop tarts that make us want to kick Santa in the shins.

“I like to hear a classic now and then, just to get me in the seasonal mood I suppose,” Jayme Jaynes, senior said.

But when is it too much?

“Christmas music is like country: a worthless genre,” Chris Mucillo, junior said. We are not, however, about to attack more than one genre of music at a time. Maybe next issue.

While walking through popular grocery store Ralphs not too long ago,

we discovered a severe lack of diversity in the holiday music scene. Where

is the Dreidel song on their Holidayloop?

What about Kwanza music? Shouldn’t

New Year’s get at least a mention? Why

don’t they get as much coverage in the song department?

Christmas music is a

genre that should be reserved specifically for certain family gatherings, such as decorating the Christmas tree, or Christmas dinner, and possibly a Christmas party.

But for everyday outings, such as a trip to the grocery store, we do not approve.

We don’t care if we sound like bitter Scrooges. Jingle Bell Rock has got to stop... Seriously.

